

EMMA M. GABEL
BOBERTOWN, PA.

Annie Laurie. "Harp Solos."
Cheshire.



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HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription60
SPRING SONG (Mendelssohn)60
JOYOUS SPRING60
ECSTASY60
TWILIGHT MURMURS60

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To my daughter Zoë

ANNIE LAURIE.
TRANSCRIPTION.

Arr. by JOHN CHESHIRE.

HARP.
p a piacere.
 C \flat
 Andante espress.
 l.h.
 p
 l.h.
 l.h.
 A \sharp
 A \flat
 B \flat
 1.
 2.
 l.h.
 l.h.

First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *l.h.* marking. Chords $C\flat$ and $C\sharp$ are indicated. A melodic line in the treble staff is marked *l.h. r.h.* with a cross 'x'.

Second system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking and a *riten.* marking. Bass staff has a *B\flat* marking. Chords $C\flat$ and $C\sharp$ are indicated. A melodic line in the treble staff is marked *l.h.* with a cross 'x'.

Third system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking and a *molto legato* marking. Bass staff has a *l.h.* marking. Chords $A\flat$ and $A\sharp$ are indicated. A melodic line in the treble staff is marked *il melodia marcato* with a cross 'x'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *l.h.* marking. Bass staff has a *l.h.* marking. Chords $A\flat$, $C\sharp$, and $B\flat$ are indicated. A melodic line in the treble staff is marked *r.h.* with a cross 'x'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *ppp* dynamic marking. Bass staff has a *l.h.* marking. Chords $C\sharp$ and $B\flat$ are indicated. A melodic line in the treble staff is marked *repeat ad lib.* with a cross 'x'.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Chord D \sharp is indicated. Dynamics include *cresc.* and *l.h.*. The right hand (r.h.) and left hand (l.h.) are indicated for the respective staves.

Second system of musical notation. Treble clef, key signature of two flats. Chords C \flat , B \flat , and B \flat are indicated. Dynamics include *cresc.*, *p*, and *sosten.*. The right hand (r.h.) and left hand (l.h.) are indicated for the respective staves.

Third system of musical notation. Treble clef, key signature of two flats. Chord C \flat is indicated. Dynamics include *ppp* and *pp*. The right hand (r.h.) and left hand (l.h.) are indicated for the respective staves. A first ending bracket labeled "1." is shown, with the instruction *repeat ad lib.*.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *pp*. The right hand (r.h.) and left hand (l.h.) are indicated for the respective staves. A second ending bracket labeled "2." is shown, with the instruction *Fix D \sharp* . Chords (C \sharp) and (G \sharp) are indicated.

Fifth system of musical notation. Treble clef, key signature of two flats. Chord G \sharp is indicated. Dynamics include *sempre dim.*, *riten.*, and *ppp*. The right hand (r.h.) and left hand (l.h.) are indicated for the respective staves.

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